



Observations
on sound optimisation
on the basis of
radionics

Voodoo, madness and perception

If we take time to think about the interests of our health, we come across not only the familiar conventional medicine, but now also homeopathy, acupuncture, osteopathy, Schüssler salts, Bach Flowers and Ayurveda, and terms such as radionics or bioresonance are used with increasing frequency. Almost all facets of modern life are experiencing an incredible flood of novelties and innovations. Even in the case of apparently mundane things like our instrument, we never stop trying to get the best out of them – are there still completely unknown possibilities concealed here?

by [Leonardt Breuken](#)

I should start by saying that I count myself amongst people who have both feet firmly on the ground, have a healthy degree of scepticism, but still do not shut themselves off to new circumstances and situations. This is the impression I must have made on my local bicycle dealer, who until that time had not been associated with anything else. On the occasion of a visit to his shop, he told me that he knew that I had something to do with guitars. When I confirmed this, he indicated that he wanted to carry out an experi-



Alexander Rombs (QUANTEC® radionics practitioner)

there were stresses and tensions in the wood, and that the maker of the guitar was probably also under stress, most likely because of health problems, and these had been transmitted to the instrument. Damn it, how can that be? Around this time, James Tyler was diagnosed with a brain tumour, and while any resulting stress is certainly understandable, how could a bicycle dealer in Mittelfranken have come to suspect this from the computer analysis of a guitar, and how can it be that such a matter manifests itself in the instrument?

Next step

So what now, sell the guitar, evil Karma or what? Alexander Rombs, as the astounding bicycle dealer is called, thought that this would be no problem, and that it would be possible to change the material characteristics. If it were anyone else, I would have shaken my head or dismissed him as an alternative eco-freak, but here I was faced with a down-to-earth craftsman and qualified technician, not just some sandal-wearing New Age youngster. Alexander Rombs applies the treatment himself, and it was through this application that he came to radionics, bicycles and the corresponding top athletes from his circle of customers. Some cycling professionals already use these techniques to improve their performance. So he was quite happy to make an attempt and 'treat' my guitar, or rather the picture of it, and within a few weeks I should see whether any changes had taken place. Astounded but still sceptical, and very curious, I played the Tyler again briefly at home, placed it on its stand and did not touch it again for a month. The first contact after this time made me prick up my ears and listen, for even at the first cold start, it already sounded much warmer, and I felt a stronger vibration in the belly. What now, am I dreaming, is this simply imagination and self-deception? I wanted it clearer. After several discussions and a heavier dose of the treatment, I can now say with conviction about six months later that this guitar now has sound characteris-

ment. "Do you have a guitar with which you are not entirely satisfied?"

Somehow a difficult question for guitarists, because there is always something which is not completely right, which is why many are engaged in a never-ending search for the perfect instrument. After brief consideration however, I was able to think of a suitable test candidate from amongst my guitars.

Unsuspecting

The situation is as follows: The bicycle dealer has no idea about guitars, and I have no idea what he has in mind. The guitar to be used for the experiment was a James Tyler Studio Elite, which I had bought in California in 2007. Maple neck with rosewood fingerboard, mahogany body with sound chambers, figured maple top and non-trem bridge, a relatively special piece. Really the perfect guitar for me, light, incredible neck, grandiose sound on the amplifier, and in my eyes a real beauty. The only problem point in the three years I have been playing it is that its purely acoustic characteristics are very stiff, in other words, if it had not been played for a short time, it always felt new and hard, and only after two hours became noticeably softer, and significantly more resonant and open. This has been

repeating itself now for three years, this instrument needs a longer phase of softening up before it can develop its full potential, and I would have been delighted if this condition, once reached, could have been maintained, at least partially. To my question of when I should bring the guitar to him, he replied that a photo of the guitar would be quite sufficient. Very well, I have no idea what good that can do, a photo is no problem, but this will also not be able to bring about any improvement with the guitar, or will it?

Astonished

About a week later, I received an evaluation of my guitar by mail. So, somebody without the foggiest idea about instrument assesses the picture of a guitar, and as I have found out in the meantime, with the aid of a computer programme, what good could that do?

After reading this mail of about five pages, which went into all aspects of the material, organic and - and this is the astounding part - the psychic properties, I simply had to sit down. In a very precise and accurate way, which has nothing to do with the vague formulations such as those found in newspaper horoscopes, but which somehow always seem to apply in some way, I was given an analysis of my beloved Tyler. Astounding facts were that

tics which have been greatly changed for the better, and that it also feels softer. Even though I have played it much less, so as to remove any suspicion of having brought about these changes myself by playing it too much. Like a sweet that has now finally been sucked round, or like a pet that one finally comes to trust, or in this case like a guitar that has been played in for decades. Really incredible.

Guitar voodoo

Guitarists are known to be very keen on optimisation, and attempts in this direction are often also abstruse. What good really are fabric-coated vintage cables to the pickup, can one hear a bumble bee condenser, do bridges of titanium, brass or stainless steel make any difference to the sound, what advantages are offered by a fingerboard of the prohibited Rio rosewood? Question upon question, and unfortunately often followed by the resulting wars of religion. The realities however differ from person to person. While one feels better, even though he has only taken placebos, another suffers because highly developed medications are not helping. One sounds fantastic with the guitar XY, while another cannot handle it at all. Everything in life is relative, and there is in my opinion no absolute truth, although it is well worth accepting things which were first treated with scepticism.

The core of the matter

So what had changed about my guitar, what had the ‘treatment’ done? Alexander Rombs works with radionics, a technique which was first developed by the pathologist Albert Abrams around 1920 in San Francisco. This technique assumes that every organism has a fine-material energy field, which reacts to radio waves. If a twin of this energy field exists, for example a photo, and the twin is treated, the aggregate condition of both will be changed. Faulty information can also be deleted and replaced with good information. This sounds abstruse, and I am anything but a scientist, but extensive research on

the Internet brings to light so many serious studies as to conjure up absolute amazement. I recommend the sober Wikipedia article on radionics and the essay by Michael Prose “Science, pseudo-physics and radionics – A contribution to objectification” or Hans-Peter Zimmermann’s attempt at the most neutral possible assessment of this amazing healing method “Radionics – The medicine of the third millennium”. In Germany it is in its early stages, although many doctors and homeopathic practitioners already offer these therapies, while in other European countries, radionics is already very widespread and recognised.

Was my guitar ill?

The field of radionics is concerned mainly with medical application areas, but in the same way, objects and musical instruments can be optimised, because they are subject to the same laws as a living organism. When it comes to the healing of sick people, I see things quite differently, because the smallest straw is usually considered as a lifeline by people hoping for a cure, and the risk is then correspondingly great of falling into the hands of a charlatan. If it is “only” a matter of a guitar, one can go in for such experiments without worrying. So we can now buy ourselves only rubbish guitars for € 79.95, and after radionic treatment they will then sound like hand-made custom shop thoroughbreds. Of course that doesn’t work, even if a cheap guitar is pimped by a master with the very best parts, its capabilities are still limited. An object must fundamentally be of a certain quality in order to develop a certain potential, something which applies to traditional finishing just as much as to new methods. It is often helpful however to think in new and unfamiliar directions, and to look there for solutions.

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